# LAUGHED

by

Matt Johnson

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BOLCE

8 NUIT
PRODUCTIONS



### COMPOSER'S NOTES

#### Never laugh at anyone's dreams.

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version...and that's okay.

  Every performance will be (and should be) slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson



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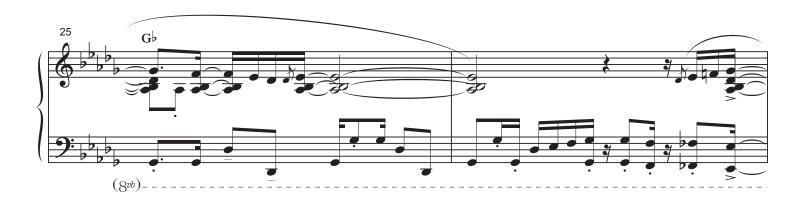
MATT JOHNSON (ASCAP) www.MattJohnsonMusic.com **J** = 66 N.C. mf B♭m decresc. mp (8vb)B♭m E♭m

 $(8vb)_{-}$ 

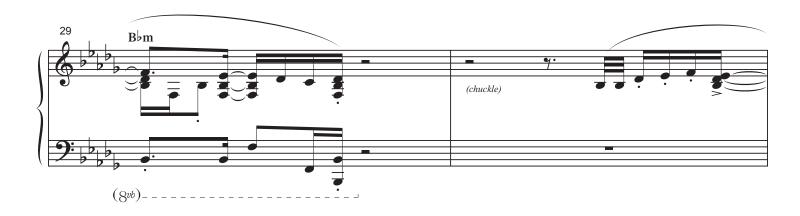
(bass clef notes played an octave lower when indicated)

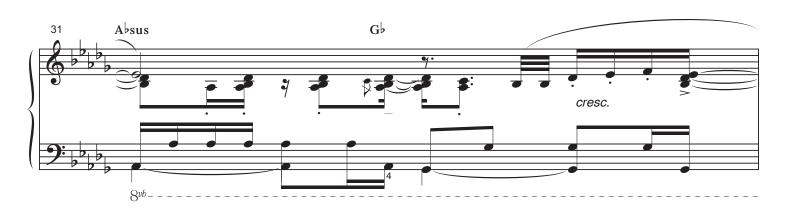




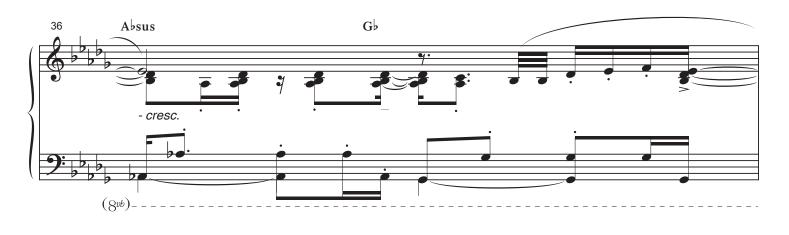


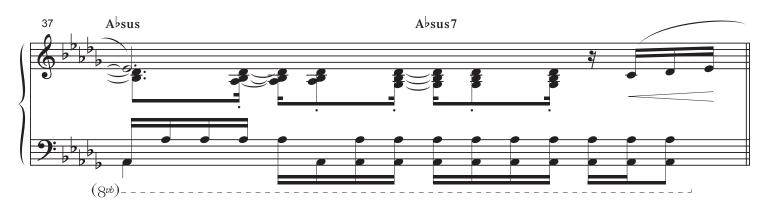


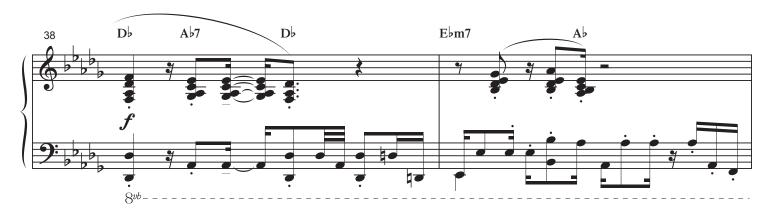


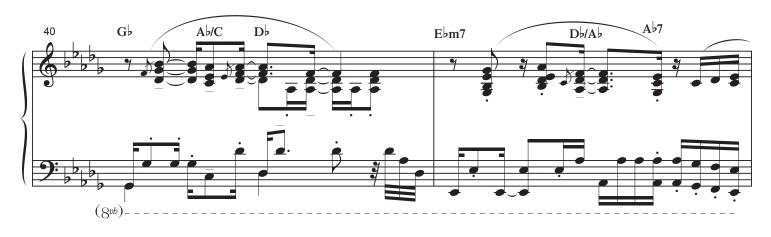


















#### **LEAD SHEET**

B-flat minor - Concert Pitch

## LAUGHED

FORM: I,A1,T,A2,B,C,D,A3

MATT JOHNSON (ASCAP)







#### **LEAD SHEET** C minor - (B-flat instr.)

FORM: I,A1,T,A2,B,C,D,A3

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#### **LEAD SHEET** G minor - (E-flat instr.)

FORM: I,A1,T,A2,B,C,D,A3

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Peace,



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